<monitor input>

Supplying the finest sound acquisition and reference monitoring systems - absolute essentials for the audio professional!



Welcome to <monitor input> the occasional newsletter from Sound-Link **ProAudio**

Summer 2012

Sound-Link ProAudio Ltd. has a new owner!

Sound-Link ProAudio has been acquired by John Willett, marking the end of the company's best ever year.



John Willett (2nd from right), seen here on a vist to Microtech Gefell shaking hands on the deal with Roger Clemo, founder and former owner of the business. And who are these other people? To find out more, please <u>visit our website</u> where you can view the Press Release, and learn more about the exciting future in store for the UK's foremost distributor for the world's leading professional audio brands

Also in this edition:

- Gefell M930 Ts wins MIPA Award for "Best Studio Microphone"
- Gefell reissues the legendary CMV 563 / M 7 S microphone On Location
- New accessories for the ME Geithain RL906
- Padded Bags
- Reviews



condenser microphone shown with the MIPA Award

At this year's ProLight+Sound in Frankfurt, Microtech Gefell was awarded the

Gefell M 930 Ts wins MIPA Award for "Best Studio Microphone"

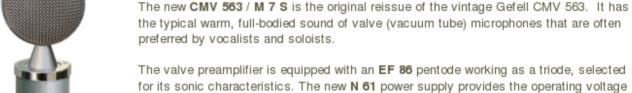
MIPA Award for "Best Studio Microphone". Every year the m.i.p.a. award ceremony takes place at Frankfurt in Germany. Outstanding products from 2011/2012 were nominated by 120 international music magazines from all over The large diaphragm microphone M 930 Ts was nominated as "Best Studio

Microphone" and was the category winner. The M 930 Ts is based on the popular M 930 model. The "Ts" version includes a

newly developed circuit design and an output transformer which is expressed by "Ts", standing for Trafosymmetrischen Ausgang, the German explanation for output transformer.

Microtech Gefell has reissued this legendary microphone from the 1950's.

Gefell reissues the legendary CMV 563 / M 7 S



for the valve. It can be powered from AC mains with a primary voltage of 115 or 230 volts / 50 or 60 Hz. The N 61 is equipped with an on/off switch, a 7-pin Tuchel connector, for the microphone cable, and a 3-pin XLR output connector. The CMV 563 / M 7 S is packed in a mahogany colour wooden box and comes complete with: N 61 power supply, C 563.1 connection cable,

EA 92 elastic suspension and G/B adaptor for the use of vintage bayonet M 7, M 8 and M 9 capsules. Visit the Gefell-M7 website...



and clarity, and the fact that all Geithain monitors sound basically the same. The small RL906 sound almost identical to the large RL901K, the only real difference being

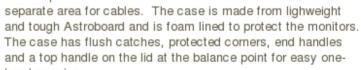
On Location

that the large units sound more "effortless" and have a greater bass extension.



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holds a pair of RL906 or RL906D monitors and inclused a



hand carrying. The case has a ME Geithain logo on the front.

In addition to the flight case there are two padded bags also SLB 906 (upper picture on the right). This is a tough fabric bag

with an internal twin-layer of foam - the outer layer is a dense foam that is highly puncture resistant and the inner layer is a

Padded Bags

softer foam to cushion the monitors. There is a separate area in the lid for storing cables. The base of the bag is tough Astroboard as is also the base of the cable area - this protects the monitors from being damaged by the cables if something is dumped on the top of the bag and the Astroboard base protects the monitors from below. The bag has large sewn-on rubber feet and a woven ME Geithain logo on the front. This is a costeffective alternative to the flight case. The SLB TS is a folding padded bag to protect the RL906's table stands during transit (lower picture on the right). It has separate internal pockets for the bases and Y-brackets so they don't bang together and damage each other. There is also a small pocket for the fixing screws and washers. This also has a woven ME Geithain logo on the front.

commissioned by Sound-Link. The first is the



Reviews Various Sound-Link distributed products have recently been reviewed for future publication in Sound On Sound

Thank you for taking the time to read this newsletter - if you have any questions please do not hesitate to

magazine. More details to follow when they are published - watch this space...

Please visit our website...

contact us direct.

Sound-Link ProAudio Ltd Oxford

www.sound-link.co.uk

