



<monitor input>

Supplying the finest sound acquisition and reference monitoring systems - absolute essentials for the audio professional!



Welcome to <monitor input> the occasional newsletter from  
Sound-Link ProAudio

June 2013

Sound-Link - UK Distributor for Microtech Gefell, ME-Geithain, AETA Audio and Håkan.

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New Sound-Link Website

The new Sound-Link website went live a few days ago.

The new website is a complete re-design from the ground up and now includes information on AETA, which was missing from the old site.

We are trying to include as much product information as we can and there will be regular updates.

The main products are tabbed and others are under the "Specialist" tab. Under the "Information" tab is the "Downloads" and "News" sections. The "Downloads" section will include the latest price lists, reviews, etc..

Clicking the logo below will take you to the new website.



Shows - BVE and all that

Sound-Link had a very successful BVE (Broadcast Video Expo) at Excel in London on the 26th to 28th February with the show being very popular and the stand busy the whole time. A very good show.



In May we were in Exeter for the annual "[Analogue-2-Digital](#)" show at the Phoenix organised by [Sound Gallery](#). The university city of Exeter has a lively music scene and this was a good chance to meet users in the West Country.



On July 6th we will be at the AGM day of the **Wildlife Sound Recording Society (WSRS)**. This year the meeting and small show will be in Wendlebury, by Junction 9 of the M40. This local event (for us) is a great chance to meet wildlife sound recordists on their own turf.

SoundPro

2013

After the success of SoundPro 2012, we will, again, be at Pinewood Studios for **SoundPro 2013** in September. The event will take place in the Ballroom, Bar and Pool Room at **Pinewood Film Studios** on Tuesday 24th September, where up to 150 sound professionals from Film, TV, Music Recording, Theatre and Live Sound are expected.

This was a lively day last year and includes a "hog roast", keynote speaker and entertainer as well as the Exhibition. We are looking forward to being there again this year. For more details and to book tickets go [HERE](#) (the entrance fee pays for the food).

Firmware update for AETA 4MinX



Software version 1.7.2 for the AETA 4MinX is now available and can be downloaded from the AETA website.

The new firmware adds:

USER INTERFACE

- A new recording screen layout with enlarged bargraphs. This new screen layout is automatically shown when a take is initiated. There is the ability to switch back and forth to the standard screen layout while recording.

AUDIO CONFIGURATION

- Ability to change the audio settings directly from the windows that show the audio configuration of the MIC, LINES and AES inputs at a glance.
- New window that shows the routing configuration of the mix-down and auxiliary buses at a glance; ability to change the audio routing directly from said window.

PLAYER / RECORDER

- The current monitoring configuration of the player remains unchanged when navigating through takes, re-entering the player again.
- Fix the player so the full duration of the audio files is played back; improve the handling of the pause, backward and forward actions.
- Fix the recorder that, in some cases, does not flush all remaining audio samples at the end of the files.

MISCELLANEOUS

- Improve formatting of SD card / USB stick.

There is also a new updated manual for the 4MinX available for download.

[4MinX updates and information](#)

[Download v1.7.2](#)

Copy the downloaded file on to an SD card, insert the SD card into the 4MinX and select "Tools", "Update firmware"

[Download User Manual v1.7.2 \(June 2013\)](#)

Classical Recording Engineer decides on ME-Geithain monitors

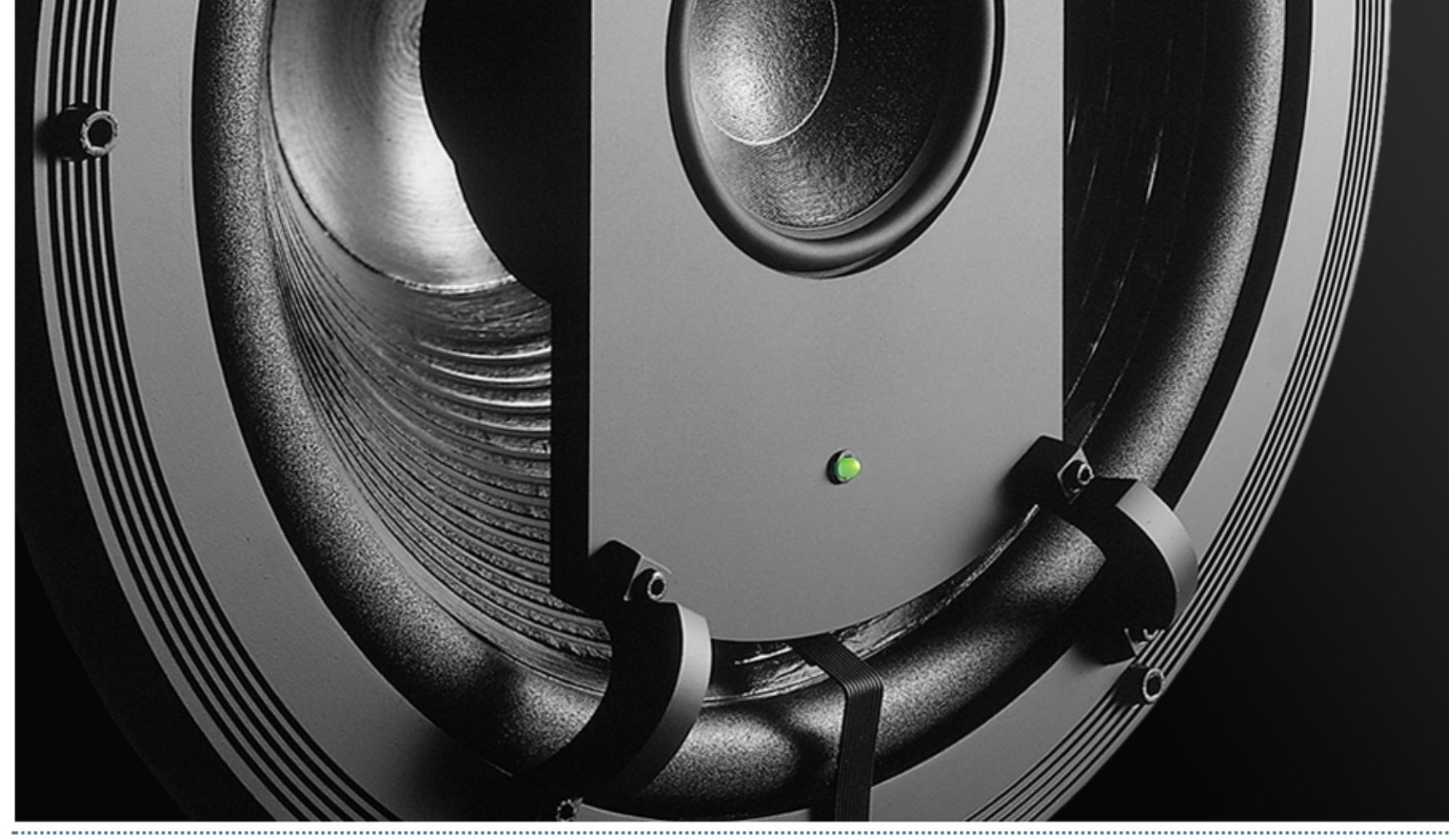


Classical recording engineer, Geoffrey Smallwood, has recently purchased a pair of Geithain **RL 901K** for his editing room.

Purchased via "HiFi Trading" in Peterborough, Geoffrey selected the [RL 901K](#) due to their accuracy, imaging and extremely low distortion.

Geoffrey explained that his ears are extremely sensitive to distortion and that the RL 901K were the only monitors he had heard that did not give him problems with distortion.

He had first listened to the RL 901K when they were used at the playback and awards day for the British Amateur Recording Contest ([BARC](#)) last year, where a pair had been loaned by Sound-Link for the event, and was immediately impressed by the sound quality and lack of distortion. After further investigation and listening tests he purchase a pair and decided on the "black ash" version complete with Geithain's "H" stands.



Prices Reduced

As the pound / Euro exchange rate has improved a little we have managed to reduce prices last month. The up to date prices are on the website [HERE](#).

Although we like to keep prices as steady as possible, we do continuously monitor the exchange rate fluctuations and the up to date price lists will always be in the "Downloads" section of the new website.



Gefell Reviews

Sound On Sound magazine have reviewed the Gefell **M 221** in the June issue of the magazine. The PDF of the review will be on the website at the end of the month.

The **CMV 563 / M 7 S** was reviewed in the April issue of **Sound on Sound** and also in **Resolution** magazine which was published about the same time. Another review is due shortly in **Music Tech** magazine.

The Sound On Sound review is on the website and can be downloaded [HERE](#).

NEW Håkan Pop Killer

**Håkan** have just introduced a new version of the P110 "PopKiller" to the range. The new version has an integrated gooseneck complete with a clamp for attaching to a microphone stand.

The special foam of the P110 has been carefully researched so that it does not introduce any colouration while effectively eliminating annoying plosives. The foam is also "hydrophobic" in that it will not absorb moisture from the breath (which could also affect the sound).

The full range of P110 variants (including the new gooseneck version) can be seen [HERE](#).

The new PDF version of the information leaflet can be downloaded [here](#).

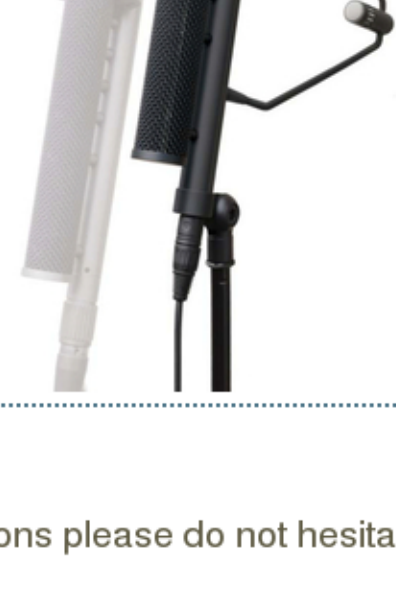


Coming Soon

In the next issue of we will have details about the new Gefell **KEM 975** line-array microphone,

the review of the Gefell **M221** where the reviewer finishes the review by saying "... I fear I may have just become completely infatuated with the M221!", and more .....

So watch this space ...



Thank you for taking the time to read this newsletter - if you have any questions please do not hesitate to contact us direct.

[Please visit our website...](#)