



Sound-Link ProAudio
Professional Audio Solutions

<monitor input>

Supplying the finest sound acquisition and reference monitoring systems - absolute essentials for the audio professional!



Welcome to <monitor input> the occasional newsletter from Sound-Link ProAudio

Autumn 2012

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Sound-Link takes on AETA Audio!

Sound-Link ProAudio are please to announce that they are now the official UK distributor for AETA Audio Systems.

Based in Paris, AETA Audio Systems are manufacturers of portable broadcast and recording equipment to the highest standards of quality and reliability.



4MinX
The portable studio and field dream team:
Digital multi-channel mixer and multi-track recorder in one unit



Their 4MinX recorder is one of the most versatile on the market, with not only superlative audio quality but also incorporates a mixer that can flexibly mix any of the ten inputs to up to eight tracks (or six tracks plus a stereo mixdown). The optional timecode module is the industry standard Ambient unit, made to the highest professional standards. The recorder also incorporates AES3 digital and AES42 digital microphone inputs and well as optional Soundfield microphone A-format/B-format monitoring. The 4MinX is the only recorder on the market that incorporates all these options in a single unit.



MIXY
Cost efficient and robust: Professional analogue / digital mixer to go



The small "MIXY" analogue/digital mixer is tough and versatile. It has the same high quality audio circuits as the 4MinX and can mix three mic/line inputs plus a stereo line input to pro-level XLRs, camera level 3.5mm mini-jack as well as having an internal ADC to output digitally to AES3, optical or USB making it a very flexible unit that can even work as a high quality recorder with a small portable recorder with digital input acting as a "bit bucket".

John Willett, Managing Director of Sound-Link, says: "I am delighted to be working with AETA; their product range compliments the other products we distribute and comes up to my high standards of excellence. Having been doing location music recording for many years, I don't like to compromise on quality and neither do AETA."

AETA Audio Systems' Christophe Mahoux says: "John Willet is the perfect representative for us in the UK; he has a passion for audio and, as a member of the Audio Engineering Society, he is well known for his great papers and we are delighted to be working with him."

For full details on AETA Audio products, please go to the [AETA website](#)



Geithain RL906
Active Nearfield Monitors
Don't let their diminutive size fool you: these are serious monitors that punch way above their weight.

ME Geithain RL906 reviewed in Sound On Sound

In the November issue of Sound On Sound the ME Geithain RL906 received a superb review from reviewer Hugh Robjohns. Praising it very highly, the biggest negative was: "I had to give them back".

You can read the full review by downloading the PDF [HERE](#)



Microtech Gefell M900
Capacitor Microphone
Microtech Gefell mics have long been revered for their audio performance in the studio - so why not use them on stage too?

Gefell M 900 and M 930 Ts reviewed in Sound On Sound

The **M 900** and **M 930 Ts** were both reviewed in the November issue of Sound On Sound and both received excellent reviews.

You can read them in full by downloading the PDFs of the reviews:-

[M 900](#)

[M 930 Ts](#)

Gefell M 900 used on "Later Live...with Jools Holland"

The **M 900** was used on a recent edition of "Later Live...with Jools Holland" on BBC2.

It was used for the vocal harmony of "The Staves" and acquitted itself superbly.

Someone has uploaded the clip to "You Tube" and you can view it by clicking [THIS LINK](#)

They were singing "Wisely & Slow" from their new CD "Dead & Born & Grown" (which I bought for myself after the show).



Gefell M7 watch

Microtech Gefell have produced the exclusive M7 watch to accompany the new **CMV 563 / M 7 S** microphone.

Based on the design of the back-plate of the famous M7 capsule, each watch is serial numbered and engraved with the owner's name on the back.

If purchased with a **CMV 563 / M 7 S** microphone, the watch can have the same serial number as the microphone.

The watch can, of course, be ordered on its own from the Gefell M7 website [HERE](#)

Sound-Link donates "Gefell" trophy to the International Recording Contest

The 61st International Recording Contest was held at the end of October in Rotterdam in the Netherlands.

Held annually since 1952, the contest is held in a different country each year - this year it was hosted by the Dutch recording club, NVG.

As part of supporting and encouraging creative recording, Sound-Link have donated the "Gefell" trophy to the contest.

This year, this crystal trophy was won by Nico Warnaar from the Netherlands and the trophy was presented to him by Sound-Link's John Willett.

Sound-Link plan to support the contest regularly and will donate another trophy to next year's contest which will be in Baden Baden in Germany.

Contest details are on the "Soundhunters" website [HERE](#)



The "Gefell" crystal trophy



John Willett (left) presents the trophy to the winner, Nico Warnaar



26 - 28 FEBRUARY 2013
EXCEL LONDON



Sound-Link to exhibit at BVE

Sound-Link Pro-Audio has signed up to exhibit at the major BVE (Broadcast Video Expo) at Excel in February.

We have taken a 6m² stand and will be showing a range of Gefell microphones, AETA recorders, mixers and mixers; also ME Geithain monitors as well as windshields from Schulze-Brakel.

Experts from Gefell and AETA will be in attendance as well as Sound-Link's John Willett to answer any questions.

Details and how to register are on the [BVE website](#)

Reviews

Sound On Sound magazine have also reviewed the Gefell **M 221** and **CMV 563 / M 7 S** which are due to be published early next year. We will let you know when the reviews are published and let you have the PDF links - watch this space...

Thank you for taking the time to read this newsletter - if you have any questions please do not hesitate to contact us direct.

[Please visit our website...](#)

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