

GEARFESTUK

MUSIC STUDIO EQUIPMENT SHOW

- GALLERY** G
- Make Noise
 - Avid
 - Warm Audio
 - RME
 - Ferrofisch
 - Tierra Audio
 - Electromod
 - SX Pro
 - McDSP
 - Ex Machina
 - Whitestone
 - IGS Audio
 - Wes Audio
 - Telefunken
 - Empirical Labs
 - Undertone Audio
 - Mojave Microphones
 - Roswell Microphones
 - Thermionic Culture
 - Fairchild

- VINYL** V
- FRONT**
- Audient
 - SSL
 - Teenage Engineering
 - Austrian Audio
 - Apogee
 - AudioScape
- BACK**
- Focusrite
 - Novation
 - Adam Audio
 - Sequential
 - Oberheim
- TERRACE**
- Nord

- TILEYARD EDUCATION** E
- KMR
 - Control Room
 - Manley Labs
 - Dangerous Music
 - Gainlab
 - Bettermaker
 - Cranborne Audio
 - Shadow Hills
 - Black Box Analog
 - Helios
 - Amphion
 - Rupert Neve Designs
 - API
 - Pioneer

- MARQUEE** M
- ACS Custom
 - Krotos Audio
 - Sound On Sound
 - Room Sonics
 - Music Hackspace
 - Aim Audio
 - Heritage Audio
 - Funky Junk
 - Buso Audio
 - AIAIAI
 - Narrowband
 - Vochlea
 - Sontronics
 - Sessiondesk



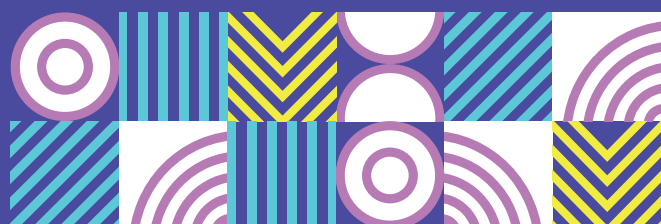
- TYX** X
- | MUSIC STUDIOS | CONTENT STUDIOS |
|---------------|------------------|
| Neumann | HEDD Audio |
| AMS Neve | Genelec |
| Sennheiser | Kii Audio |
| Void & Vista | Dynaudio |
| Prism Audio | PSI Audio |
| RGB Sessions | Dolby |
| | Steinberg |
| | Tantrum Audio |
| | Yamaha |
| | Microtech-Gefell |
| | ME-Geithain |
| | HUM Audio |

- WELLNESS** W
- Arturia
 - Eventide
 - PWM
 - Ashun Sound Machines
 - Buchla
 - Dreadbox
 - Expressive E

- Studio 10** A
- PMC Monitors

- SPITFIRE** S
- Spitfire Audio
 - Rhodes
 - Alcons
 - Present Day Production

- LISTEN** F
- Focal
 - Augsperbers



We are HERE