

4MinX

The portable dream team for indoor and outdoor:
Digital multi-channel mixer +
multi-track recorder in one unit



With its outstanding qualities **4MinX** opens up new production opportunities for the broadcast and media industry: **4MinX** is the first fully integrated multi-track digital recorder and mixer. It offers mixing and even recording of 5.1 or 7.1 without any problems – both indoor and outdoor. Use **4MinX** as a TV/ film sync-sound location recorder; reconfigure it for recording music or for mixing up to four channels. The new lightweight **4MinX** allows you to work on location for more than six hours before its standard batteries need recharging.

- + Multi-track recording (analogue + digital), up to 8 tracks
- + Fully compatible with M/S and surround systems
- + Surround sound monitoring module from SoundField (optional)
- + Ambient time code system (optional)
- + SD/SDHC recording media
- + DSP based mixer
- + Flexible routing
- + 3 inch contrast enhancing colour display
- + 6 hours operating time
- + Rechargeable standard (DV Li-Ion) battery
- + Lightweight and compact



Technical Features

4MinX

All the facts and figures about our digital multi-channel mixer + multi-track recorder

HIGHLIGHTS AT A GLANCE

- + 4 Mic / Line inputs
- + 2 stereo line inputs
- + 2 stereo line outputs
- + 2 auxiliary outputs
- + 2 AES3 / AES42 inputs
- + 3 AES3 outputs
- + DSP based mixer
- + Flexible routing
- + Surround sound monitoring module from SoundField (optional)
- + Ambient time code system (optional)

TRIED AND TRUSTED ALL OVER THE WORLD

AETA Audio Systems is a leading international developer of portable sound recording units, mixers and advanced audio codecs, optimised for any kind of media and transmission infrastructure. "Made by AETA" is a synonym for high quality and investment protection.

With a strong commitment to innovation the company has a great history of industry firsts.

INPUTS

- + Mic / Line, Max gain +90 dB, trim, fader, phantom 48V, limiter, low-cut filter
- + EIN ≤ 128 dBu (200 Ω, 50 dB gain)
- + Line, +22 dBu max on XLR-5
- + Sampling rate conversion on AES inputs
- + 2 channels from wireless receiver (Minicon)

OUTPUTS

- + Maximum line output level -9 to +22 dBu (XLR-5)
- + Headphone 6.35 mm jack
- + 1 stereo analog on 3.5 mm mini-jack
- + 2 channels to wireless transmitters / camera link (Minicon)
- + 4 Mic / Line pre-fader on sub-D 9

DIGITAL PROCESSING

- + Balance, pan-pot
- + Filters
- + M/S encoding/decoding
- + Mixing
- + Stereo mixdown with master fader
- + Versatile routing and monitoring

RECORDING

- + Broadcast Wave File 24 bits
- + SD/SDHC recording media
- + USB 2.0
- + Editing
- + Synchronization: AES, Video/Word Clock
- + Ambient time code system (optional)

USER INTERFACE / OPERATION

- + 3" colour TFT display
- + 4 programmable function keys
- + Rotary encoder
- + Silent and soft keypad: elastomere type suitable for outdoor situation

GENERAL

- + Powered by Li-Ion, 7.2 V, DV type battery, integrated charger
- + External power source: 8-18 VDC
- + Autonomy > 6 hours (NP-F970 battery)
- + Ethernet for remote control and maintenance
- + Dimensions : 260 x 75 x 195 mm (10.2" x 3.0" x 7.7")
- + Weight : 1.9 kg (2.1 kg with NP-F970 battery)

VERSIONS

- + Mixer
- + Mixer + 2-track recording
- + Mixer + 4-track recording
- + Mixer + 6-track recording
- + Mixer + 8-track recording

ACCESSORIES

- + Carrying bag
- + DV batteries
- + Adapter cables
- + Compact alphanumeric keyboard
- + AC adapter / charger



CONTACTS

For further information about AETA Audio Systems, its products and its national and international customers please go to aeta-audio.com or call us on +33 1 41 36 12 00 France.