

Håkan P110
Pop Killer



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Plosives — those powerful low-frequency blasts that mics can be susceptible to when recording vocals, especially on 'B' and 'P' sounds — can ruin a perfectly good recording. The prevention for them is a pop filter, but the jury's still out on whether the subtle coloration that such devices add is worth it. And that's the problem that Swedish company Håkan have hoped to solve with the P110 Pop Killer, and it seems they've done it with resounding success: in our review, we described it as "completely transparent and brilliantly effective" — which is all the more impressive since it costs around the same as most traditional dual-layer mesh designs. ■■■

(This section on the Håkan P110 Pop Killer has been cut out of the original page and reproduced on its own – to see the original full page go to the Sound On Sound website and look up the issue shown on the right below)